

VALUE ORIENTATION AND SELF-ACTUALIZATION: A CORRELATIONAL STUDY ON THE FACTORS OF VALUE ORIENTATION AND SELF-ACTUALIZATION OF CREATIVE WRITERS*

BY

Dr. Manzoor Ahmad Rather*

Asstt. Professor, Deptt. Of Education (University of Kashmir)

Dr. Mahmood Ahmad Khan*

Professor, Deptt. Of Education, (University of Kashmir)

Abstract

The study was undertaken to study the relationship between the factors of Value Orientation and Self-actualization of Creative writers of Jammu & Kashmir. The sample of the study comprised of 80 creative writers (Sahitya Akademi Awardees and Award-nominees (who were not awarded)). Value Orientation Scale, Study of Values (1960) by Allport et al. Indian adaption N.Y Reddy (1980) and Personal Orientation Inventory by Shostrom (1974) (to measure Self-actualization) were the tools used for the collection of Data. Correlation was computed by employing Pearson's Product Moment Coefficient of Correlation on Value Orientation and Self-actualization of Creative writers (N=80) at dimension level. The study revealed that significant positive relationship existed between the factors of Value Orientation and Self-actualization of creative writers, VIZ., Aesthetic value and Inner-directedness, Existentiality, Feeling Reactivity, and Self-acceptance, Political factor and Inner-directedness. Significant negative relationship was found between Religious factor and inner-directedness, time competence, existentialism and self-acceptance. However no significant relationship was found between rest of the factors.

Keywords: Creative Writers; Value Orientation; Aesthetic value; Theoretical value; Social value; Religious value; Self-actualization, Synergy, Existentiality; self-acceptance; inner directedness; time competence.

Received 30 September 2021, Accepted 18 October 2021, Published 26 October 2021

* Correspondence Author: Dr. Manzoor Ahmad Rather

Introduction

Creativity has been regarded as the greatest asset of mankind responsible for shaping the future of man and society. Creative people are regarded as the valuable resource helping people to make adjustments to the fast changing world of ours. It is they who devise new methods, recognize existing ideas and offer ingenious solutions to problems, Toynbee (1964) has beautifully remarked, "A few creative minds can make enormous differences to civilization". There is no denying the fact that the cultural, scientific and social progress of any society depends on the extent of the development of