

## DOCUMENTED IDENTITY FOR UNDOCUMENTED IMMIGRANTS: EXPOSING REALITY THROUGH *DIRTY PRETTY THINGS* AND *THE INHERITANCE OF LOSS*

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*Migration now ubiquitous as a theoretical term in present times refers not as an act, but as a condition of human life. From past centuries migrations has been at brisk because of brute facts of poverty and persecution, as well as aspiration and finally for the future residential permits. Migration became a necessity for a new identity and those who don't fulfil it in legal terms do it illegally because they believe that the chances and benefits of successfully migrating are greater than the risks and costs. But for immigrants there are limits of assimilation in host countries and even more dire limits for those found undocumented are not accepted and are finally compelled to fall into the realm of slavery, prostitution, illness and injuries and sometimes death. For exposing the atrocities inflicted upon the undocumented immigrants I have taken Stephen Frears's film *Dirty Pretty Things* (2002) and Kiran Desai's novel *The Inheritance of Loss* (2006) that reveals the invisible violence and exploitative ways the immigrants are denied the right to stay or work in and also to leave the host country.*

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### Introduction

Human Migration is a "geographic mobility" (Ross 448) that denotes the definite and immediate "shifts in both spatial and social locus" (Zelinsky 219) usually across the political boundary. There are plenty of

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