

## **The Marriage of Dynamic Thought and Aesthetic Sensibility: A Study of Urdu's Shakespeare, Mirza Ghalib**

**Furrukh Faizan Mir Ph.D. Scholar, Dept. of English  
University of Kashmir India**

### **Abstract**

The present paper is an attempt to give credit to Ghalib as the one who not only popularised the genre of *Ghazal* but also increased its canvas tremendously. This paper also delineates Ghalib as the last representative of Mughal's cultural and aesthetic accomplishments. Further it has been shown how Ghalib though being a genius, always showed thirst for knowledge in all forms. As a result his poetry warrants a full and elaborate appreciation by our modern generation. This paper aspires to show how his poetry appeals to the modern man via his peculiar symbols and imagery. Attempt is made to show how his poetry uniquely integrates ideas and expression in a subtle manner, fusing sensation and emotion resulting in a poetry where ideas become feeling. The paper strives to show how uniquely Ghalib penetrates the depths of the objects of beauty as well as the depths of his own conscious, thus triggering the spiritual sense which is the greatest of poetic credits.

Almost all the prominent literary critics of Urdu right upto Altaf Hussain Hali to Shams Ur Rehman Farooqi have estimated Ghalib as the greatest Urdu Poet. Ghalib's poems are widely read and admired all over the world. What Shakespeare is to English, Ghalib is to Urdu.

Although Ghalib himself was proud of his poetic achievements in Persian he is today more famous for his Urdu poetry especially for his *Ghazals*. Before Ghalib the *Ghazal* in Persian and Urdu was primarily an expression of anguished love; but Ghalib expressed philosophical thought, the travails and mysteries of life and many other subjects. He thus expanded the scope