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WAR AND LITERATURE: A SURVEY OF AMERICAN NOVELISTS' REACTION TO CIVIL WAR AND WWI

Furrukh Faizan Mir

Ph. D Scholar, Dept. Of English , University Of Kashmir .



Golden Research Thoughts



ABSTRACT

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his paper makes a humble attempt at pointing out as to how baring the theme of love, war has since times immemorial been the kernel of literary utterance. The paper giving definition of war on various fronts, tries to tease out the relationship that exists between literature, something that is considered to be creative, and war a phenomena which is comprehended as destr- uctive. Endeavour is made to bring to forefront the effect that war has on literature and interestingly the effect literature has had on war. The survey in this paper bears witness to the difficulty that writers (who being more sensitive) find it utmost difficult to express the horrible experience of war. Moving from this general framework the paper surveys critically the way American novelists have reacted to Civil and World War I in their own peculiar ways.

