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Resonating Romance in Ethnomusicology: Studying Metaphoric Language Styles in Select Kashmiri Romantic Song Texts

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This research delves into the realm of ethnomusicology, specifically focusing on the resonating romance within the musicscape of Kashmir. The study aims to examine the metaphoric language styles employed in select Kashmiri romantic song texts, unraveling the nuanced expressions of love and cultural identity embedded in the lyrics. As the 'musicscape' of Kashmir plays a vital role in preserving cultural values, this research identifies

