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# Homosexuality as Trope of Race: Revisiting E.M. Forster's Maurice



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The paper analyses E.M. Forster's posthumously published novel *Maurice* to show how the author drew an analogy between sexual and racial difference. The paper explores *Maurice* as a narrative conceptualizing a relationship with members of one's own race. Heterosexuality to Maurice Hall, the protagonist is repulsive, and the divide between the male sex and the female sex is as sharp as the divide between races. In Forster's fiction the concept of race has several connotations, one is that 'racial similarity' implies belonging to the same country or nation and the other implies 'racial similarity' in terms of belonging to the same sex. This paper revisits *Maurice* as work advocating homosexuality because of the fact that Forster considered relations between men and women difficult as they belong to different geographies of gender. Forster remarks in *Howards End* that sexes are really races, each with its own code of morality. So homosexuality in *Maurice* is understood in terms of same sex/same race relation.



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