

About the author

Heeba Din is a media studies researcher and academician. With a Ph.D. in Political Cartoons in Kashmir, she previously served as an Assistant Professor at leading journalism schools in Kashmir. Heeba has diverse research interests, including New Media, Comic Journalism, Visual Anthropology, and Cultural Studies.

Her research covers topics such as Emerging Graphic Narratives, Music's Role in Conflict, Iconic Images' Visual Power, and Gender Disparity in Kashmiri Press.

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Notes of Connect MUSIC'S COMMUNICATIVE Impact on Society

"Music and Communication" is a comprehensive book that delves into the diverse communicative aspects and processes inherent in the world of musical art, specifically within the context of media. Through extensive research and interdisciplinary analysis, this book examines how music operates as a dynamic force in facilitating various forms of communication. The book explores the use of music as a catalyst for driving conversations, recognizing its ability to evoke emotions, spark dialogue, and bridge gaps between individuals and communities. It investigates the cognitive effects of music on brain function, shedding light on how different musical elements, such as rhythm, melody, and harmony, influence our cognitive processes, memory, and perception.



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Notes of Connect: Music's Communicative Impact on Society



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