

The book cover features a vertical illustration on the left side showing a tall, ornate minaret of a mosque. The background is a gradient of colors, transitioning from a dark blue at the top to a light yellow in the middle, and then to a dark blue at the bottom. At the bottom of the cover, there is a depiction of a landscape with mountains and a body of water. In the foreground, there is a large, colorful, abstract shape that resembles a stylized flower or a piece of fabric, with a red and yellow center and blue and green outer edges. Below this shape, there are some smaller, less distinct shapes that could be interpreted as a person or a structure.

KHILAFAT

In

Theory and Practice

Dr. Ghulam Nabi